



# South Bank Primary School Curriculum Statement

<b>Music</b>	<b>2023/2024</b>	<b>Subject Leader: Tom Parkin</b>
<b>Intent</b>		
<p>At South Bank Primary we aim to deliver a high-quality music education that engages and inspires pupils to develop a lifelong love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. We focus on developing the skills, knowledge and understanding that children need to become confident performers, composers and listeners. The South Bank Primary music curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. As pupils progress, they will develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a range of genres. At South Bank Primary our children will use their voices as well as tuned and untuned instruments to compose and perform music.</p>		
<b>Implementation</b>		
<p>The South Bank Primary curriculum follows and covers the national curriculum for music and aims to ensure that all pupils, by using the Charanga scheme of work, can:</p>		
<ul style="list-style-type: none"><li>• perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.</li><li>• learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.</li><li>• understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations</li></ul>		
<p>The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum.</p>		
<p>How the Scheme is structured</p>		
<p>Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:</p>		
<ol style="list-style-type: none"><li>1. Listening and Appraising</li><li>2. Musical Activities<ol style="list-style-type: none"><li>a. Warm-up Games</li><li>b. Optional Flexible Games</li><li>c. Singing</li><li>d. Playing instruments</li><li>e. Improvisation</li><li>f. Composition</li></ol></li><li>3. Performing</li></ol>		
<p>Our children sing, play, improvise and compose using their voices as well as tuned and untuned instruments. They learn to read and record the basics of the universal language of music using non-standard and then standard notation (when they are ready).</p>		

We work closely with Tees Valley Music Service to enrich children's exposure to the music curriculum. KS1 access weekly First Thing Music sessions where they explore the interrelated dimensions of music (pitch, duration, pulse, dynamics, tempo, texture, timbre, and structure), learn to use their voices and to sing a range of songs, and learn to use a variety of untuned percussion instruments. The children in KS2 focus on learning how to play an instrument. Years 3 and 3/4 learn to play the recorder and Years 4, 5 and 6 learn to play the ukulele.

The children take part in a weekly singing assembly that is lead by the music lead. In these assemblies' children learn to sing new songs that are relevant to the current season, upcoming holidays, and our school's values. The children make requests for their favourite songs, and we sing a new one together each week.

Music is used as a vehicle for collective worship, reflection and celebrations and is a huge part of daily life in our school. It promotes positive behaviours, confidence, engagement, and enjoyment where all children are given the opportunity to succeed in the arts.

## **Impact**

At South Bank Primary, the impact of quality first teaching in Music will foster a love and enthusiasm for the subject. Well-constructed and well-taught lessons provide pupils with opportunities to research and apply skills independently – skills essential for lifelong learning. We measure the impact of our music curriculum with various formative methods of assessment including self and peer assessment. Children appraise and suggest constructive developments for their own work and that of their peers. Evidence of children's work in music can be found as, pieces of work and photos in our floor books as well as electronically as sound and video recordings. The music coordinator monitors the teaching and evidence of music through observations and termly book looks.