



THE GRAMMARSAURUS CURRICULUM

YEAR 1

Autumn

Recommended Texts



Julia Donaldson focus - Room on the Broom, The Ugly Five, Tiddler, Monkey Puzzle, Tabby McTat, The Highway Rat



Mini Grey focus - Traction Man is Here, Traction Man and the Beach Odyssey, Traction Man Meets Turbo Dog



Recommended Writing Units



Lists, captions and labels - Transcription focus



The Place Value of Punctuation and Grammar



Toy Man Sentence Pattern Building Unit



Science, History, Geography, Art, or DT block



Expectations

Science - How can we group animals? & What makes us human?



Geography - Where in the world do I live?



Science - Observe and record seasonal changes

Art - Sculpture - Why do sculptors sculpt?



History - How have toys changed over the last 60 years?



DT - Toy Makers' Workshop
How can we make a toy from recycled materials that is fun and safe to play with?



Science - Observe and record seasonal changes

Consolidation

Spring

Recommended Texts



Tell me a Dragon, The Castle the King Built, The Knight Who Wouldn't Fight, The Knight Who Said No, The Knight with the Blazing Bottom



Emma Yarlett - Dragon Post, Unicorn Post and Monster Post



Hansel and Gretel + Snow White



The Extraordinary Life of Mary Seacole, Little People, Big Dreams - Florence Nightingale & Rosalind Franklin, We love the NHS



Recommended Writing Units



Dragon Sentence Pattern Building Unit



Recount - Postcards/letters
Dragon post



Setting description - Candy house



Plot Weave

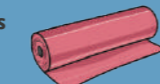
Narrative - Florence saves the soldiers



Science, History, Geography, Art, or DT block



Science - Everyday materials
Why do we use different materials for different things?

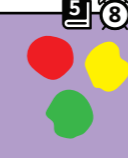


History - Where did kings and queens live through time?



Consolidation

Art - Chromatic - Does abstract art mean anything?



Geography - Fieldwork - My local park



History - Which pioneering women have shaped healthcare and medical science?



Summer

Recommended Texts



Jack and the Beanstalk, Rumpelstiltskin, The Elves and the Shoemaker



The Gigantic Turnip, Oliver's Vegetables, The Extraordinary Gardener, Bloom



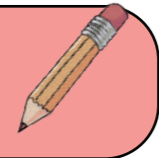
The Troll
The Pirates Next Door



Benji Davis focus - Storm Whale, Grandad's Island + Lighthouse Keeper's Lunch, At the Beach and Look What I Found at the Seaside



Recommended Writing Units



Narrative - Jack & the Beanstalk



Instructions - How to grow a plant



Persuasive advert - Join the pirate crew



Poetry - Seaside poetry



Science, History, Geography, Art, or DT block



Science - Plants
How can we identify different plants and trees?

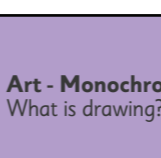


Geography - Fieldwork: Our school environment

DT Food - Plant Power: Snack Like Jack
What tasty plant snacks help us grow strong like Jack?

Science - Observe and record seasonal changes

Art - Monochromatic - What is drawing?



History - Local

DT Textiles - Seaside Stitch Adventures
What shapes and colours will bring my seaside to life?



Consolidation





GRAMMARSaurus CURRICULUM

AUTUMN

YEAR 2

Recommended Texts

The Hotel for Bugs, The Big Book of Bugs, Do You Love Bugs? Bug Hotel, Mad About Minibeasts, The Bug Collector, The Girl Who Loves Bugs

Little Red Riding Hood and Little Red, The Very Hungry Lion, Little Red: A Howlingly Good Fairytale with a Twist

Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs, The Three Little Superpigs

Recommended Writing Units

Expectations - Pencil grip and letter formation

The Place Value of Punctuation and Grammar

Non-chronological report - Marvellous Minibeasts

Recount Postcards/Letters - Little Red

Wanted poster - Wanted! Have you seen this wolf?

Narrative - The Three Little Pigs - A Twisted Tale

The Place Value of SPELLING

Assessments

Vowels and Consonants

Compound Words

↑

-s -es

-y

-ed

-ing (verbs)

un-

re-

-ly

Buffer Weeks

Introduction to morphology

Science, History, Geography, Art, or DT block

Expectations

Science - How do we know something is alive?

DT - Textiles - Buzzing Bookmarks - How can you make a bookmark that's both fun and useful?

History - How has technology changed over the last 60 years?

Geography - Fieldwork - visit local area (mainly consolidation)

Science - Observe and record seasonal changes

Art - Monochromatic - How can pattern be used in art?

Science - Materials - How are materials chosen in design?

Consolidation

Comprehension Units

Expectations

1a, 1b, 1d Non-chronological report - Animal groups

1a, 1b, 1d Unseen text - Insects

1b, 1c, 1d Narrative - The Enormous Carrot

1b, 1c, 1d Unseen text - The Macaroon Man

1a, 1b, 1c Non-chronological report - Changes in mobile phones

1a, 1b, 1c Unseen text - Changes in toys

COMPREHENSION CRUSHERS

1a, 1b Non-chronological report - Village, town or city?

1a, 1b Unseen text - Capital cities and countries of the UK

1a, 1b Non-chronological report - Castles through the ages

1a, 1b Unseen text - Materials

1b, 1c, 1d Narrative - A Magical Christmas

1b, 1c, 1d Unseen text - The Missing Mince Pies

COMPREHENSION CRUSHERS



GRAMMARS SAURUS CURRICULUM

SPRING

YEAR 2

Recommended Texts

Simon Bartram
Man on the Moon and Dougal's Deep Sea Diary

Oliver Jeffers
Way Back Home and Lost and Found

Charles Darwin's Around the World Adventure, The Great Explorer

Sue Hendra and Paul Linnet
Supertato, Supertato Veggies Assemble, Supertato Evil Pea Rules

Local author focus

Recommended Writing Units

Recount - Diary - Charles Darwin's journey

Instructions - How to be a mighty explorer

Narrative - Mighty Marrow saves the day!

Persuasive - Join our Super Vegetable Crew!

The Place Value of SPELLING

-est -er -er -or -ful -less -ful -ly -less super-sur- over- under- Buffer Weeks

Science, History, Geography, Art, or DT block

Geography - What are the similarities and differences between my town and Tulum, Mexico? (10, 16)

History - Where have humans explored? (6, 8)

Art - Chromatic - How can artists use colour? (5, 8)

Science - How do seeds and bulbs grow into healthy plants? (5, 8)

DT - Food - Super veggies to the rescue - How can we make veggies fun and delicious? (5, 8)

Comprehension Units

1a, 1b, 1d Persuasive leaflet - Visit Mexico

1a, 1b, 1d Unseen text - Visit the wonders of the UK

1a, 1b, 1d Non-chronological report - The World (Continents)

1a, 1b, 1d Non-chronological report - Look inside a castle

COMPREHENSION CRUSHERS

1a, 1c, 1d Narrative - The Legend of Nian

1a, 1c, 1d Unseen text - The Bird King

1b, 1d Poetry - I've seen a moose bake banana bread

1b, 1d Unseen text - My dog is not the smartest dog

COMPREHENSION CRUSHERS



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 2

Recommended Texts

Rapunzel, Sleeping Beauty 	Benji Davies Tad 	Julia Donaldson The Woolly Bear Caterpillar 	Vlad and the Great Fire of London & The Great Fire of London: An Illustrated History of the Great Fire of 1666
-------------------------------	-------------------------	--	--

Recommended Writing Units

Narrative - Setting description Trimpolli's Tower 	Plot Weave	Explanation - How do butterflies change? 	Recount - Diary - Escape the fire! 	Poetry
--	------------	--	--	--------

The Place Value of SPELLING

-ness	-ing -ed (adjectives)	-ment	Morphology matrix
-------	--------------------------	-------	-------------------

Science, History, Geography, Art, or DT block

History - Local 	Art - Sculpture How have artists been inspired by castles? 	Science - Animals including humans Why do we need to keep healthy? 	Consolidation	History - How did the Great Fire change London? 	DT - Construction - London's Burning: Rebuilding History - How can we recreate houses from the time of the Great Fire of London using strong and stable structures? 	Geography - Fieldwork - How can we record and measure different weather phenomena? 	Consolidation
---------------------	---	---	---------------	---	---	--	---------------

Comprehension Units

1a, 1b, 1d Non fiction - Monarchs of England and Great Britain 	1a, 1b, 1d Unseen text - Queen Elizabeth II 	1a, 1b, 1d Recount - Diary - Florence Nightingale 	1a, 1b, 1d Unseen text - Edith Cavell 	1b, 1c, 1d Narrative - The Caterpillar and the Tadpole 	1b, 1c, 1d Unseen text - The Lost Treasure of Crimson Cove 	COMPREHENSION CRUSHERS	1a, 1b, 1d Persuasive advert - Visit London 	1a, 1b, 1d Unseen text - Come to the Circus 	1a, 1b, 1d Poetry - Weather 	1a, 1b, 1d Unseen text - Rain 	1a, 1b Explanation - Why does it rain? 	1a, 1b Unseen - Weather in the UK 	COMPREHENSION CRUSHERS
--	---	---	---	--	--	------------------------	---	---	---------------------------------	-----------------------------------	--	---------------------------------------	------------------------



GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 3

Recommended Texts

<p>The Couch Potato, Give Me Back My Bones!</p>	<p>The First Drawing, How to Wash a Woolly Mammoth</p>	<p>24 Hours in the Stone Age & Stone Age Boy</p>	<p>CS Lewis - The Lion the Witch and the Wardrobe or Jenny McLachlan - The Land of Roar</p>
---	--	--	---

Recommended Writing Units

<p>Expectations</p>	<p>The Place Value of Punctuation and Grammar</p>	<p>Non-chronological report - Prehistoric Park or The Human Skeleton</p>	<p>Recount - Letter - Stone Age Letter</p>	<p>Narrative - Stone Age portal or Narrative - The Land of Roar</p>
---------------------	---	--	--	---

The Place Value of SPELLING

Assessments	Vowels and Consonants	Compound Words	-s -es	-y	-ed	-ing (verbs)	-er -or	re- -ly	Buffer Weeks
-------------	-----------------------	----------------	-----------	----	-----	-----------------	------------	------------	--------------

Year Group Standard Spelling

Introduction to morphology	-ous	-port-	de-	trans-	tele-	-ion (-mit)	-ian	Buffer Weeks
----------------------------	------	--------	-----	--------	-------	----------------	------	--------------

Science, History, Geography, Art, or DT block

<p>Expectations - Pencil grip and letter formation</p>	<p>5 8 Science - Animals including humans How do the systems inside our body work to make a healthy human?</p>	<p>11 16 History - How did daily life change in Britain from the Stone Age to the Iron Age?</p>	<p>5 8 Art - Sculpture - How can where you live impact you as an artist?</p>	<p>5 8 DT - Textiles - Stone Age Mysteries - How can we make a pouch that is just right for a Stone Age adventure?</p>	<p>10 12 Geography - What are the key geographical features of the UK, and my region?</p>	Consolidation
--	--	---	--	--	---	---------------

Comprehension Units

Expectations	2a, 2b, 2c Non-chronological report - The Human Skeleton	2a, 2b, 2c Unseen text - 5 Human Senses	2b, 2d Narrative - The Rabbit on the Moon (El Conejo en la Luna)	2b, 2d Unseen text - The Sun and the Moon (El Sol y la Luna)	2a, 2b, 2d Non-chronological report - Hunter-gatherers	2a, 2b, 2d Unseen text - The Great Fire of London	COMPREHENSION CRUSHERS	2b, 2d Poetry - On the Day of the Dead	2b, 2d Unseen - The Last Leaf	2a, 2b, 2c Non-chronological report - Counties and Regions of England	2a, 2b, 2c Unseen text - Capital Cities of the United Kingdom	2b, 2d Narrative - Edmund Hilary's Amazing Achievement	2b, 2d Unseen text - A Giant Leap for Mankind	COMPREHENSION CRUSHERS
--------------	---	--	---	---	---	--	------------------------	---	----------------------------------	--	--	---	--	------------------------



GRAMMARS SAURUS CURRICULUM





SPRING

YEAR 3

Recommended Texts

Aladdin, Leon and the Place Between  	Stephanie Stansbie Cinderella  	Shirley Climo The Egyptian Cinderella  	Joe Todd Stanton - Marcy and the Riddle of the Sphinx Chae Strathie - So you think you've got it bad? A kid's life in Ancient Egypt  
---	---	---	---

Recommended Writing Units

Setting description - The Tomb of Wonders 	Science experiment - Do all magnets pull a paper clip from the same distance? 	Charaterising Speech - Egyptian Cinderella 	Instructions - How to mummify your best friend 
--	--	---	---







The Place Value of SPELLING

-ness	-ing -ed (adjectives)	-ment -ly -ful	-ing -ed (verbs)	-ful -ly un-
-------	--------------------------	----------------	---------------------	--------------

Year Group Standard Spelling

-scribe -script- (sub-)	pre-	-vis-	inter-	-ject-	-struct-	-spect-	-ing -ed (stressed vowels)	Matrix application	Buffer Weeks
-------------------------	------	-------	--------	--------	----------	---------	-------------------------------	--------------------	--------------

Science, History, Geography, Art, or DT block

Science - Forces and magnets How do magnets work? 	DT - Construction - Magnetic Mysteries - How can we use magnets to create a mysterious moving model? 	Geography - Fieldwork - What facilities are in my local area and how do people travel there? 	Early civ. overview 	History - What were the greatest achievements of Ancient Egypt? 	Art - Chromatic - What is illustration? 
---	---	---	--	--	--

Comprehension Units

2a, 2b, 2c Non-chronological report - The Arabian Peninsula 	2a, 2b, 2c Unseen text - The Yucatan Peninsula 	2a, 2b, 2d Persuasive leaflet - Join our wicked crew 	2a, 2b, 2d Unseen text - Help our heroes in the Crimean War 	COMPREHENSION CRUSHERS	2a, 2b, 2c Non-chronological report - Africa 	2a, 2b, 2c Unseen text - The World (Continents and Oceans) 	2b, 2d Playscript - Hansel and Gretel 	2b, 2d Unseen text - Mabel's Egyptian Adventure 	COMPREHENSION CRUSHERS
---	--	--	---	------------------------	--	--	---	---	------------------------

KEY



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 3

Recommended Texts

<p>Colin Stimpson Jack and the Baked Beanstalk</p>  	<p>Kaye Umansky The Villain's Version</p>  	<p>Charlotte Milner The Bee Book</p>  	<p>Penny Worms The Most Important Animal of All</p>  
--	--	---	--

Recommended Writing Units

Poetry	Biography - Mystique - The evil fairy 	Plot weave	Persuasive advert - Save our beautiful bees 	Non-chronological report - All about bees 
--------	--	------------	--	--



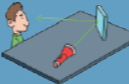



The Place Value of SPELLING

-y	-less	-ful	-ing	-ed	(adjectives)	-less	un-	super-sur-	over-	under-	-s	-es	-y
----	-------	------	------	-----	--------------	-------	-----	------------	-------	--------	----	-----	----

Year Group Standard Spelling

dis-	mis-	in- im- il- ir-	-able -ible	ex-	anti-	multi-	-vent- -vene-	Matrix application	Buffer Weeks
------	------	--------------------------	----------------	-----	-------	--------	------------------	--------------------	--------------

Science, History, Geography, Art, or DT block

<p>6 8</p> <p>Science - Plants - How does each part of a plant fulfil its function? </p>	<p>5 8</p> <p>DT - Food - Roots and shoots: unearth the flavours - What summer dishes can we make with root vegetables? </p>	<p>6 8</p> <p>Science - Light - How does light travel? </p>	Consolidation	<p>5 8</p> <p>Geography - Fieldwork - How can we make our school environment more bee friendly? </p>	<p>5 8</p> <p>Art - Monochromatic - How do artists draw faces? </p>	<p>5 6</p> <p>Science - Rocks - How can we classify rocks? </p>	Consolidation
---	---	--	---------------	---	--	--	---------------

Comprehension Units

2a, 2b, 2c Non-chronological report - The Arctic Ocean 	2a, 2b, 2c Unseen text - The Atlantic Ocean 	2a, 2b, 2c Explanation - How were the dead mummified in ancient Egypt? 	2a, 2b, 2c Unseen text - Why do we have four seasons? 	2b, 2d Narrative - The Royal Escape 	2b, 2d Unseen text - Escape the fire! 	COMPREHENSION CRUSHERS	2a, 2b, 2d Narrative - Jane's Jungle Journey 	2a, 2b, 2d Unseen text - Florence Nightingale 	2a, 2b, 2c Poetry - The Centipede Song 	2a, 2b, 2c Unseen - The Tummy Beast 	2a, 2b, 2c Non-chronological report - Rocks 	2a, 2b, 2c Unseen text - Deciduous and evergreen trees 	COMPREHENSION CRUSHERS
---	--	--	--	--	--	------------------------	---	--	---	--	--	---	------------------------



GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 4

Recommended Texts

The Great Kapok Tree, Greta and the Giants, Last

Roald Dahl - Charlie and the Chocolate Factory

Recommended Writing Units

Expectations

The Place Value of Punctuation and Grammar

Non-chronological report - Extinct animals or Extinct animals - fictional

Recount - Diary - Charlie and the Chocolate Factory

Setting description - Wonka world

Plot weave

The Place Value of SPELLING

Assessments

Vowels and Consonants

Compound Words

-s -es

-y

-ed

-ing

-er -or

-ness

-ing -ed (adjectives)

Year Group Standard Spelling

Introduction to morphology

-ous

-port-

de-

trans-

tele-

auto-

-ion (-ate)

-ian

Buffer Weeks

Science, History, Geography, Art, or DT block

Expectations - letter formation

Science - Living things and their habitats - How can the environment affect different groups of animals?

Art - Sculpture - What can pottery tell us about the past?

Science - States of matter - How does temperature affect different materials?

Consolidation

DT - Food - Chocolate that cares - How can we make a chocolate treat that's fair for people and kind to the planet?

Geography - What are the similarities and differences between my region and Campania, Italy?

Consolidation

Comprehension Units

Expectations

2a, 2b Non-chronological report - Orangutans

2a, 2b Unseen text - Spiders

2b, 2d Narrative - Save our forest

2b, 2d Unseen text - Gertie vs the Goliaths

2a, 2b, 2c Non-chronological report - The Bronze Age

2a, 2b, 2c Unseen text - The Stone Age

COMPREHENSION CRUSHERS

2a, 2b Persuasive advert - Visit Ancient Egypt

2a, 2b Unseen text - Visit Incredible Italy

2a, 2b, 2c Non-chronological report - Plate tectonics

2a, 2b, 2c Unseen text - Worst eruptions in history

2a, 2b, 2d Playscripts - Cindy Lou Visits the Grinch

2a, 2b, 2d Unseen text - Egyptian Cinderella

COMPREHENSION CRUSHERS



GRAMMARS SAURUS CURRICULUM

SPRING

YEAR 4

Recommended Texts

<p>Joe Todd Stanton - Leo and the Gorgon's Curse</p> <p>Chae Strathie - So you think you've got it bad? A kid's life in Ancient Greece</p>	<p>Sonia Elisabetta Corvaglia - Theseus and the Minotaur and Hercules</p>	<p>Adam Kay - Kay's Anatomy & Amy Gets Eaten</p> <p>Katie Brosnan - Gut Garden</p>
--	--	--

Recommended Writing Units

<p>Non-chronological report - Ancient Greek Mythological Monsters</p>	<p>Instructions - How to slay the Minotaur</p>	<p>Explanation - How does the digestive system work?</p>	<p>Poetry</p>
---	--	--	---------------

The Place Value of SPELLING

-s -es	-y	-ous	-ful	-ly	-ly	-ment	-ion	-er
-----------	----	------	------	-----	-----	-------	------	-----

Year Group Standard Spelling

-ic	-al	-able -ible	kilo- -gram- milli- -cent-	-ive	-ity	Matrix application	Buffer Weeks
-----	-----	----------------	-------------------------------------	------	------	--------------------	--------------

Science, History, Geography, Art, or DT block

<p>History - What were the greatest achievements of the Ancient Greeks?</p>	<p>Science - Animals including humans - How is energy transferred in living things?</p>	<p>DT - Textiles - Bag a story - How will your bag's design represent your favourite book, and be strong for carrying?</p>	<p>Geography - Locality Unit</p>	<p>Art - Chromatic - Why do artists keep sketchbooks?</p>
--	--	---	---	--

Comprehension Units

2b, 2d Narrative - Story of Lord Krishna and Sudama	2b, 2d Unseen text - The perfect banquet	2a, 2b, 2c Non-chronological report - Dental hygiene	2a, 2b, 2c Unseen text - How can we eat healthily?	COMPREHENSION CRUSHERS	2a, 2b Poetry - The rainforest doesn't talk	2a, 2b Unseen text - Treasures on the beach	2a, 2b, 2c Non-chronological report - Iron Age Celts	2a, 2b, 2c Unseen text - Egyptian pharaohs	COMPREHENSION CRUSHERS
---	--	--	--	------------------------	---	---	--	--	------------------------



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 4

Recommended Texts

<p>Christina Balit Escape from Pompeii</p>	<p>Tony Bradman - Queen of Darkness</p>	<p>Chae Strathie - So you think you've got it bad? A kid's life in Ancient Rome</p>	<p>Adrian Mitchell - The Adventures of Robin Hood</p>
---	--	--	--

Recommended Writing Units

<p>Narrative - Characterising speech - Escaping Pompeii</p>	<p>Persuasive letter - Boudicca rallies support</p>	<p>Narrative - The Legend of Robin Hood</p>	<p>Science experiment - Does the sound get quieter as the distance increases?</p>
--	--	--	--

The Place Value of SPELLING

inter- -ject- -struct- -spect-	-ing -ed (stressed vowels)	-ness tele- trans- -port-	kilo- -gram- milli- -cent-
--------------------------------	----------------------------	---------------------------	----------------------------

Year Group Standard Spelling

-act- -rupt-	-en	-ise	-ify- -ific-	en- em-	-hood	-ship	-aud- -phon-	Matrix application	Buffer Weeks
--------------	-----	------	--------------	---------	-------	-------	--------------	--------------------	--------------

Science, History, Geography, Art, or DT block

<p>History - How did the Roman Empire impact Britain?</p>	<p>Science - Electricity - How does electricity travel?</p>	<p>DT - Construction - Roman Innovations: Bright Ideas - How can we use electricity to create a Roman-themed model that is exciting and functional?</p>	<p>Art - Monochromatic - How do artists draw perspective?</p>	<p>Geography - Fieldwork - How can we record and measure weather phenomena?</p>	<p>Science - Sound - How does sound travel?</p>	Consolidation
--	--	--	--	--	--	---------------

Comprehension Units

2a, 2b Non-chronological report - Europe	2a, 2b Unseen text - Regions of England	2b, 2d Narrative - Persian Cinderella	2b, 2d Unseen text - The Tomb of Wonders	2a, 2b Non-chronological report - Local town/city	2a, 2b Unseen text - The River Nile and the River Trent	COMPREHENSION CRUSHERS	2a, 2b, 2c Non-chronological report - Black Britons	2a, 2b, 2c Unseen text - The Remarkable Roman Army	2a, 2b, 2d Poetry - Storyteller of the Skies	2a, 2b, 2d Poetry - Storm at Sea	2a, 2b, 2c Explanation - How does the ear work?	2a, 2b, 2c Unseen text - How do teeth work?	COMPREHENSION CRUSHERS
--	---	---------------------------------------	--	---	---	------------------------	---	--	--	----------------------------------	---	---	------------------------



GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 5

Recommended Texts

Margot Lee Shetterly - Hidden Figures
 Helaine Becker - Counting on Katherine
 Frank Cottrell Boyce - Cosmic
 Cressida Cowell - The Wizards of Once
 or
 Ross MacKenzie - The Nowhere Emporium

Recommended Writing Units

Expectations: The Place Value of Punctuation and Grammar
 Non-chronological report - Planets of the solar system
 or
 Luminara (fictional planet)
 Recount - Letter - The Wizards of Once
 or
 The Nowhere Emporium
 Setting description - Magical description

The Place Value of SPELLING

Assessments: Vowels and Consonants, Compound Words
 -s, -es, -y Y2
 -ed, -ing Y2 (verbs)
 -ing, -ed, -ness Y2 (adjectives)

Year Group Standard Spelling

Introduction to morphology: semi-, bi-, quadr-, hexa-, oct-, dec-, uni-, tri-, quint-, hept-, sept-, nona-
 -ate
 Hyphenated words
 Buffer Weeks

Science, History, Geography, Art, or DT block

Expectations - letter formation
 Science - Earth and Space - How does the Earth fit into our solar system?
 Geography - Fieldwork - What are the features of my local river?
 Art - Chromatic - How realistic do portraits need to be?
 Consolidation
 DT - Textiles - Moonlit Magic: Spooky Wall Hangings - What makes a magical moon scene exciting and fun to hang up?
 Science - Living things and their habitats - How do different living things reproduce?
 Art - Monochromatic - How can we find our own style of drawing?
 Consolidation

Comprehension Units

Expectations: 2b, 2d Narrative - Flamma: The Gladiator; 2b, 2d Unseen text - The Legend of Boudicca; 2a, 2b, 2c Non-chronological report (infographic) - Teeth; 2a, 2b, 2c Unseen text - The Digestive System; 2a, 2b, 2d Poetry - Jabberwocky; 2a, 2b, 2d Unseen text - The Walrus and the Carpenter; COMPREHENSION CRUSHERS; 2b, 2d Narrative - Pandora's Box; 2b, 2d Unseen text - King Midas and the Golden Touch; 2a, 2b, 2c Non-chronological report - River Trent; 2a, 2b, 2c Unseen text - River Thames; 2b, 2d Narrative - The Good Ferryman and the Water Nymphs; 2b, 2d Unseen text - An old dog's trick; COMPREHENSION CRUSHERS



GRAMMARS SAURUS CURRICULUM

SPRING

YEAR 5

Recommended Texts

<p>Radiya Hafiza - Rumaysa</p>	<p>Michael Morpurgo (Beowulf)</p>
<p>Joe Todd Stanton (Arthur and the Golden Rope)</p>	

Recommended Writing Units

<p>Recount - Diary - Raysha's escape</p>	<p>Narrative - Characterising speech - Raysha vs Aashman</p>	<p>Instructions - How to raid an Anglo-Saxon settlement</p>	<p>Narrative - Artura and the silver lasso</p>
--	--	---	--

The Place Value of SPELLING

<p>dis- in- Y3</p>	<p>inter- -ject- Y3</p>	<p>-ful -ly -er -or Y2 -al -ise -ify- Y4</p>	<p>en- em- -hood -ship Y4</p>
--------------------	-------------------------	--	-------------------------------

Year Group Standard Spelling

<p>pro-</p>	<p>-form-</p>	<p>-cess- -ceed- -cede-</p>	<p>-ial</p>	<p>-dom</p>	<p>Buffer Weeks</p>
-------------	---------------	-----------------------------	-------------	-------------	---------------------

Science, History, Geography, Art, or DT block

<p>Science - Forces - How can we observe forces?</p> <p>6 8</p>	<p>DT - Construction - Fairytale Engineering: Pulleys and Levers in Action - How can we use pulleys and levers to solve a problem in a fairytale world?</p> <p>5 8</p>	<p>Geography - Fieldwork - What trees, plants and animals are in our local ecosystems?</p> <p>4 4</p>	<p>History - How did England change during the settlement of the Anglo-Saxons?</p> <p>9 12</p>	<p>Art - Sculpture - How can flowers inspire artists?</p> <p>5 8</p>
---	--	---	--	--

Comprehension Units

<p>2a, 2b, 2c Explanation - How are volcanoes formed?</p>	<p>2a, 2b, 2c Unseen text - How are rivers formed?</p>	<p>2a, 2b, 2d Poetry - The Car Trip</p>	<p>2a, 2b, 2d Unseen text - Chocolate Cake</p>	<p>COMPREHENSION CRUSHERS</p>	<p>2b, 2d Narrative - The Legend of Ragnar Lothbrok</p>	<p>2b, 2d Unseen text - The Blood in the Snow</p>	<p>2b, 2d Play script - Romeo and Juliet (Act 1, Scene 4)</p>	<p>2b, 2d Unseen text - Romeo and Juliet (Act 1, Scene 5)</p>	<p>COMPREHENSION CRUSHERS</p>
---	--	---	--	--------------------------------------	---	---	---	---	--------------------------------------






GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 5

Recommended Texts


 Onjali Rauf - The Boy at the Back of the Class

 Michael Rosen - On the Move

 Maz Evans - Oh Maya Gods

Recommended Writing Units

Poetry | Science experiment - Does the size of sugar affect how quickly it dissolves in water? | Narrative - Setting description - Lost Jungle City | Plot weave | Persuasive advert - Visit Mexico

The Place Value of SPELLING

-ment -ly -ful Y2 | pre- Y3 | kilo- -gram- milli- -cent- Y4 | Hyphenated spellings Y5 | -ous | -able -ible Y3/4 | -ive -ity Y4

Year Group Standard Spelling

Matrix application | -duct- -duce- | temp- therm- | -ary -ery | ab- | ad- | -ude | -vert- -verse- | Buffer Weeks

Science, History, Geography, Art, or DT block

Science - Properties and changes of materials - How do we separate materials? | Geography - The United States - What are the similarities and differences between my region and the Western United States? | Consolidation | History - What differences were there between the Maya Civilisation and England during the 10th and 11th Centuries? | Science - Animals including humans - How do we change as we grow older? | DT - Food - Tasty Travels : Central America on a Plate - How can we cook a dish that celebrates Central American flavours?

Comprehension Units

2a, 2b, 2d Narrative - The Tell-Tale Heart | 2a, 2b, 2d Unseen text - Frankenstein | 2a, 2b Non-chronological report - Physical features of North America | 2a, 2b Unseen text - Biomes of North America | 2a, 2b, 2c Non-chronological report - Tertiary activity of US economy - Apple, Tesla, Microsoft | 2a, 2b, 2c Unseen text - Primary resources in US economy - oil, gas, fishing | COMPREHENSION CRUSHERS | 2a, 2b, 2d Persuasive advert - Visit Chichén Itzá | 2a, 2b, 2d Persuasive Unseen text - Visit the Acropolis | 2a, 2d Poetry - Benjamin Zephaniah - No Problem | 2a, 2d Unseen text - Poetry - Benjamin Zephaniah - The British | 2a, 2b, 2d Non-chronological report - Space tourism | 2a, 2b, 2d Unseen text - Astronauts | COMPREHENSION CRUSHERS







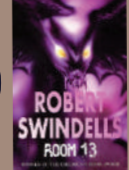




GRAMMARS SAURUS CURRICULUM




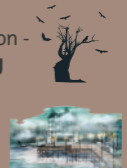
AUTUMN

YEAR 6

Recommended Texts

Louis Sachar - Holes   |   |  or   |  

Recommended Writing Units

Expectations | **The Place Value of Punctuation and Grammar**  | **Non-chronological report - Famous Outlaws** or **Bandits, outlaws and pirates (fictional)** or **Animal Phyla (fictional)**  | **Recount - Letter - Dracula: Harker's letter** or **Terry Orange meets Opal Fruit**  | **Setting description - Whitby Abbey** or **Oddly-on-Sea**  | **Plot weave**

The Place Value of SPELLING

Assessments | **Vowels and Consonants** | **Compound Words**

-s -es -ed -y Y2 -ian Y3
 -ic -al Y4

-ing -ly -er -or Y2
 trans- Y3 -ate Y5



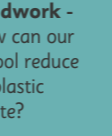
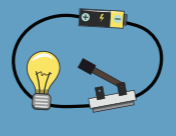

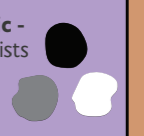
-ness -ing -ed Y2 (adjectives)

Year Group Standard Spelling

Introduction to morphology

-ish -ist co- con- (+hyphenated versions) com- -esque Buffer weeks

Science, History, Geography, Art, or DT block

Expectations - letter formation | **Science - Living things and their habitats** - How can we classify living things into specific groups?  ⁶ ⁸ | **History** - How has crime and punishment changed in Britain through time?  ⁹ ¹² | **Fieldwork** - How can our school reduce its plastic waste?  ⁴ ⁴ | **Consolidation** | **Electricity** - How can circuits vary?  ⁵ ⁸ | **DT Construction - Gothic Glow: Electrifying Creations** - How can we combine electricity and design to create a spooky gothic-themed model?  ⁵ ⁸ | **Art - Monochromatic** - What mistakes can artists make when drawing faces?  ⁵ ⁸ | **Consolidation**

Comprehension Units

Expectations | **2a, 2b Non-chronological report - Desert Creatures**  | **2a, 2b Unseen text - Desert Biomes**  | **2b, 2d Narrative - The bully behind the screen**  | **2b, 2d Unseen text - Medusa's reflection**  | **2b, 2c, 2d Biography - Katherine Ferrers**  [♀] | **2b, 2c, 2d Unseen text - Julius Caesar**  | **SATS SMASHER** | **2a, 2b Poetry - Diwali Dreams**  | **2a, 2b Unseen text - The Bonfire at Night**  | **2a, 2b, 2c Non-chronological report - Characters in Gothic Literature**  | **2a, 2b, 2c Unseen text - The Maya**  | **2a, 2b, 2d Narrative - A Christmas Carol: Marley's ghost**  | **2a, 2b, 2d Unseen text - A Christmas Carol: Bob Cratchit's house**  | **SATS SMASHER**











GRAMMARS SAURUS CURRICULUM

SPRING


YEAR 6


Recommended Texts


Emma Carroll - Letters from the Lighthouse  


Polly Ho-Yen - Boy in the Tower or Hannah Gold - The Last Bear or Matt Goodfellow - The Final Year      

Recommended Writing Units

Narrative - Characterising speech - Surviving the air raid 

Narrative - Danger at the lighthouse (a WW2 evacuee story) 

Recount - Diary - The Boy from Floor 17 or Recount - Diary - Day 16 on Polar Island or Recount - Diary - The Last Year 

Explanation - How does the circulatory system work? 

The Place Value of SPELLING

inter- -ject- -spect- Y3 -ary -ery Y4 trans- -port- Y3/4 -ant -ance -ent -ence Y5 -less Y2 -ing -ed Y3 (stressed vowel) -ous Y4

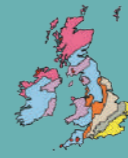
Year Group Standard Spelling

post- fore- -frag- -fract- -fer- -age -ceive- -cept- di- Buffer weeks

Science, History, Geography, Art, or DT block

History - What role did Britain play in World War II, and how did this impact the outcome of the War?  9 | 16

Consolidation

Geography - What is the economic activity of the UK, and how sustainable is it?  9 | 12

Science - Animals including humans - How do an animal's living systems work together to maintain a healthy body?  6 | 8

Comprehension Units

2a, 2b Poetry - A Gunner's day 

2a, 2b Unseen text - The Little Smuggler 

2b, 2c, 2d Non-chronological report - Reginald Joseph Mitchell 

2b, 2c, 2d Unseen text - Word War II 

SATS SMASHER

2a, 2b Non-chronological report - Imports and Exports of the United Kingdom 

2a, 2b Unseen text - Biomes of the World 

2a, 2b, 2c Recount - interview - A day in the life of a cardiologist 

2a, 2b, 2c Unseen text - A day in the life of a pharaoh 

SATS SMASHER

KEY



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 6

Recommended Texts

Boy in the Tower or The Last Bear & Macbeth (The Witches' Spell extract)

Lindsay Galvin
Darwin's Dragons

Alexandra Stewart
Darwin & Hooker

Recommended Writing Units

Instructions - How to make a spell for witches

SATs

Non-chronological report - The Galapagos flying lizard

Recount - Diary - Charles Darwin's Diary - a new discovery

Persuasive advert - Puffins

Narrative - Dragon Island

The Place Value of SPELLING

-ful Y2, -ly Y2, -ion Y3/4, -ise Y4, -ify- Y4, -ific- Y4, -ial Y5, TBC

Year Group Standard Spelling

magn- Morphology matrix SATs revision TBC

Science, History, Geography, Art, or DT block

<p>5 8</p> <p>Art - Chromatic - Can art help save the planet?</p>	Consolidation	<p>6 8</p> <p>Science - Evolution and inheritance - How have living things evolved over time?</p>	<p>5 8</p> <p>DT - Food - Mix it up: Create the next food craze - How can we mix recipes to invent an exciting new food?</p>	<p>5 8</p> <p>Art - Sculpture - How can food inspire artists?</p>	<p>6 8</p> <p>Science - Light - How do our eyes work?</p>	Consolidation
---	---------------	---	--	---	---	---------------

Comprehension Units

2a, 2b, 2d Poetry - The Listeners	2a, 2b, 2d Unseen text - The Scarecrow	SATS SMASHER	2a, 2b, 2d Recount - Newspaper - New species discovered on the Galapagos!	2a, 2b, 2d Unseen text - Newspaper - Moon landing	2a, 2b Persuasive leaflet - Visit the Galapagos Islands	2a, 2b Unseen text - Persuasive letter - Waste water management	2a, 2b, 2c Non-chronological report - Migration to the UK	2a, 2b, 2c Letter - Empire Windrush passenger	2a, 2b, 2d Play script - Hamlet	2a, 2b, 2d Unseen text - Macbeth	Review
-----------------------------------	--	---------------------	---	---	---	---	---	---	---------------------------------	----------------------------------	--------